

## EDIBLE INSECTS AND HUMAN EVOLUTION

But, at the boat, all had not gone according to Amos' plan during the night. The grey man, still puzzling over Amos' wet clothes and at last he began to inquire whom Amos had solicited from the sailors to go with him had gone to the brig himself. This. For a small fee, these folks'll put a video tape gadget in my tombstone. It's got everything? stereo. "How long had Maurice and Detweiler known each other??" "I'm Miss Georgia." .dismal actuality of Intensity Five went beyond anything he could have imagined. A cavernous one-room. fire tools. "It hasn't been long at all since? since I told you I... trusted you." . "The staple on your license? why is it there? ". can you? You can't wait to tell him you think the King is a kook." I looked around to make sure I hadn't disturbed anything, turned off the bathroom light, and got in. "I'm pregnant," she announced to them that night, causing Song to delay her examination of the white fruit. We shall dine on berry wine. Detweiler wanted to play cards or something that night, I wanted them to agree and suggest I be a fourth. "When? ". hand in hand. you thinking I'm a monster." It would take a tome to sort out all the Frankenstein^ and spinoffs therefrom. Only a handful, of course, are directly based on Mary Shelley's novel itself; of these, only one besides the great classic of 1931 is worth mentioning. That is Frankenstein: The True Story. Coscripted by Christopher Isherwood, it takes enough liberties to almost qualify as a variation, but is wonderfully literate and contains. glare at me. She says, "You're not going to be working for any promoter in the business. New York says so." .sible, you being an examiner and all... but I wish I knew you in a personal way. Truly. You're a very heavy individual." .It's no secret, due to an inflated publicity campaign, that a nice little movie about a nice big ape called King Kong was remade into a not-so-nice big movie which was a veritable textbook on how not, and maybe why not, to remake a movie that was close to perfect for what it was. Much of the subtler pleasure of the early King Kong comes from its period charm? the naivet?, the wonderfully ,preten-tious dialogue, even the oonga-boonga black natives. All this could not in any way survive modernization; "big screen" (whatever that means these days) and color did not make up the difference, nor for the loss of other wonderfully amusing bits from a studio jungle full of dinosaurs to Fay Wray's uncovered bosom. .It isn't the realists who find life dreadful. It's the romancers. After all, which group is trying to escape from life? Reality is horrible and wonderful, disappointing and ecstatic, beautiful and ugly. Reality is everything. Reality is what there is. Only the hopelessly insensitive find reality so pleasant as to never want to get away from it. But pain-killers can be bad for the health, and even if they were not, I am damned if anyone will make me say that the newest fad in analgesics is equivalent to the illumination, which is the other thing (besides pleasure) art ought to provide. Bravery, nobility, sublimity, and beauty that have no connection with the real world are simply fake, and once readers realize that escape does not work, the glamor fades, die sublime aristocrats turn silly, the profundities become simplifications, and one enters (if one is lucky) into the dreadful discipline of reality and art, like "In the Penal Colony." But George Bernard Shaw said all this almost a century ago; interested readers may look up his preface to Arms and the Man or that little book. The Quintessence of Ibsenism. .Not long afterward I left. I didn't want to be hung-over on my first spell of picket duty. It was a cool night, and the stars were thick in the sky. I caught glimpses of the Project as I made my way home through the narrow streets. It dominates the whole city. The whole Plain, for that matter. It had sort of a pale, blurred look in the starlight, the six completed stages blending together, the uncompleted seventh one softly serrated against the night sky. Working on it every day, I've kind of forgot how high it is, how much higher it's going to be when we get back on the job. The highest thing ever, they say. I won't dispute that. It makes a palm tree look like a blade of grass and a man look like an ant. Looking at it tonight, I felt proud to be one of the builders. It was as though I'd built the whole thing myself. That's the way a bricklayer feels sometimes. It's really great I feel sorry for brickmakers. You'd never catch me slogging all day in a mud hole. .Subject: Problems with Communications Network I am sending this message by mail as there seems to be something wrong with the Megalo telephone system and the message network is all fouled up. Enclosed are copies of the last two messages received from your installation. I shall assume that your screwball friend Ha-zeldorf has gotten into the guts of the message-switching system and reprogrammed it to produce these messages as a practical joke. If this is the case, correct the situation immediately and dismiss Hazel-dorf. Please contact me at once to apprise me of the status of corrective action. I assume that you are still in charge down there and that all of this is merely some kind of poor-taste humor. .Westland stood there with his lower jaw down around his ankles watching Venerate polish off the. "I am Jack, Prince of the Far Rainbow," said Jack, "and this is Amos." "I thought you'd write something about me." "Would you like me to do that?" "It's too late now." "Not. When he was at bay, he fought hard. I gave the beast's liver and heart to my dogs. But this I saved for. and you realize that there are no secret places. And beyond you in the ghostly future you know that. MOOG INDIGO." It must be ... unusual f . . to live in the same place as your life." I smiled. "Hello, I'm Bert Mallory. I just moved in to number five. Miss Nesbitt tells me you like to play gin." "Now before you play," I said, "you must understand that we did not wish it known we were working on a proposed naval system. Thus, we have pretended that we are fighting a space war of the future against the mythical race of Zorphs. The weapons you will be using will not have the standard Navy nomenclature, but you'll have no trouble recognizing what they really are." \*. Will be of the opposite sex.. and some of 'em don't even know the name of the President? Most of 'em never been more than thirty miles from the place they were born, never saw an electric light? You wouldn't believe it. But it's more than just things that're different. People are different, think different? like a foreign country." He shrugged. "I guess it'll all be gone before too long though. Things keep creepin' closer and closer. Did you know I never went to school?" he said, grinning. "Not a day of my life. I didn't wear shoes till I was ten. You wouldn't believe it." He shook his head, remembering. "Always kinda wished I coulda gone to school," he murmured softly.. then your curiosity is

easily satisfied; after an older cousin initiates you at fourteen, you are much more. While she was stuffing Nakamura into his suit, Crawford arrived. He had walked over the folds of plastic until he reached the dormitory, then sliced through it with his laser normally used to vaporize rock samples. Jason said the standard fee, a year ago, for a single sticker had been a thousand dollars; two and a half because she and her boy friend were stoned out of their heads. They lived a block off Western?very. Fantasy & Science Fiction #23.8. "The map says so," said the grey man. And sure enough, in large green letters one corner of the map. blankets rolled the jailor, bound and gagged and dressed in the colorful costume of the Prince of the Far. "Any man who can walk out of a tavern one night with nothing and come back in a week with that?" Friday night when I see them lining up out there, I think I might go someday, but I never seem to get around to it. (You might think I'd see a few movie stars living where I do, but I haven't I did see Seymour occasionally when he worked at Channel 9, before he went to work for Gene Autry at Channel 5.). STEVEN UTLEY. her hand. "Selene," I called. "I can't reach her. Help me." keyboard on Nagami's synthesizer. "Right. The thing about cars is ... Well, I live in Elizabeth across the river, right? So any time I come. Now I must get back to Zorphwar. Twenty more successful missions, and I move up to Sector Commandant!. circuit. He takes a step toward the door. The Intermediaries move to block his path. With an inarticulate. "Yes. He was very pleased, but he wants die man's name." heavy and threatening. He came through it as if through a swift current and stepped to the cottage door. Dear heart, Brother Hart, Come at my bidding, We shall dine on berry wine And dance at my wedding. "It's just a whole new area," McKillian whispered back. "Think about it Back on Earth, nature never. As I paddled around, I felt my muscles relax and a drowsy lassitude flow through me. "So? If you ask me, this is a damned stupid topic for a conversation. Aren't you going to tell me your name?" bloody head broke into the light. You have seen yourself staggering about the nursery in rompers, clutching a yellow plastic duck. Now you are watching yourself hiding behind the fallen tree on the hill, and you realize that there are no secret places. And beyond you in the ghostly future you know that someone is watching you as you watch; and beyond that watcher another, and beyond that another. . . . Forever. Hollis, Moog Indigo's color operator, is seated behind her. She leans forward and cranes her neck over Jain's shoulder. "Which?". I thought so at first, but I changed my mind. I've seen enough of that and it wasn't the same. Take. I wasn't lucky enough to get number six or eight, but I did get five. Lorraine Nesbitt's nameless, dingy apartment court was a fleabag. Number five was one room with a closet, a tiny kitchen, and a tiny bath? identical with the other nine units she assured me. With. "Where have you been?" cried Hidalgo. "We all thought you were dead." himself, and so I go to him. Together, we tear the Intermediary loose. The captain flings it aside, and it. I'm an unusual person," said Marvin Kolodny, leaning back in his swivel chair and taking a large. "What are you doing up this early?" I asked. Janice Fenwick was an exotic dancer at a club on the. "What do you win?" "You mean identify the solvent these things use? Probably, if we can get some sort of work space. "I'd rather not talk about it over the phone. Can you come over?". blood from all over their faces as they fought to get into their pressure suits. It was a hopeless task to. "How can you help me?" asked the Wind. chemically inert as any plastic yet devised. But Lang had learned her lesson. And she had a talent for. He inserted his license into the other slot, a bell went ding, and miraJ He was inside Party-land, ascending. than her for a companion. I wondered, too, when I might see Selene again. "I will tell you," said Barry, "what you can do with your stickers.".; At four o'clock the next morning when the dawn was foggy and the sun was hidden and the air was grey as grey can be, the ship pulled up to the shore of a great, grey, dull, tangled, boggy, and baleful swamp. "-get started easy. And then things'll get hard. Yeah?\*. "If you saw a man living through the happiest moment of his life, would it be worth it then?". 42. Brother Hart lay on their straw bed. When he looked up at her, Hinda could not bear the twin. Eighty-five. I know the tech's happily watching the meters. "I don't know. But I'd hate to be in the Organizer's sandals." "Nonsense," said the grey man smoothing his grey gloves over his wrists. "If you're going to be up this. The sailor fingered his key awhile, then said, "That is kind of you, I suppose." I realize, rubbing against her hip, that Pm again hard; she doesn't object as I pour back into her all the. die Twin Rivers gleamed like gold in the morning sun. Ten minutes later, Sirocco had worked out a hastily contrived fire-plan with his executive officer and relayed details to First, Second, and Fourth platoons, and Colman had briefed Third Platoon via his section leaden. Colman secured and checked his equipment; unloaded, reloaded, and rechecked his M32 assault cannon; checked and inventoried his ammunition. "I think she really wants the world to end. And, also, she does like Arizona." of the bricklayers and one of the brickmakers about the free foot clinic. The bricklayer said that if they. 22, violent storms: the ship is dashed upward by waves, falls again, visible only intermittently; it takes him. Edgar Rice Burroughs, the orbital ship that got them to Mars and had been intended to get them back. did the slogging, and the brickmaker said that that was just the kind of a place a labor-faker like him. The background music changed from Vivaldi's Four Seasons to a Sondheim medley, and all the. "I am Amos and this is Jack, Prince of the Far Rainbow," said. from his reverie: Blmvgm!. ledge and they climbed on his back, one on each shoulder. They held themselves tight by his long, thick. Eighty. I engage five more tracks. Five to go. The crowd's getting damn near all of her. And, of. "Fm sorry. I know it seems an inconsequential thing to go to pieces about, but every time I meet one of Selene's friends I feel like spiders are crawling over me. They're all so ... grotesque." Amanda shuddered. "I don't know how she can actually live with such creatures. I suppose it's her nature. I've never let a man touch me, but she? shell have any man who strikes her fancy, just like her mother." "Who, senor?". them. and kept his eyes firmly open. 94. "Did you see her?" "Sorry, Captain. That was rude. But we're not going back." meters and looms threateningly over the four or five Intermediaries, who are, after all, small and not. arrow, you guys with all the bread will be the first ones up the ladder." under his breath. I listened hard, but I couldn't make out what it was. 4. A poem about a rabbit (there was a porcelain rabbit on one of the shelves) suitable to be sung to a baby. Megalo Network Message: July 18, 1977. into trash. ?I'm trying to balance." I juggle slides. "Any better?". I

called David Fowler: "Yes, Andy had a portable typewriter, but he hadn't mentioned being a Vpstart." "Then what are the sights you mentioned?". So there we are? a nice symbolic obtuse triangle. And yet? We're all just one happy show-biz. "Sure. Can you?". wrong with the Megalo Banking Network, a program bug that appears to have taken roughly ten percent out of every account in the six major banks on the system. The funds have been transferred to some unknown account. This place is, needless to say, Panic City, with vice-presidents screaming for action all over the place. I shook my head. "You've lost me. A kflo of buildings?". Virginia Kidd for "The Detweiler Boy" by Tom Reamy. your part does not mean that schedules are slipping down there. The Almsbury was half a dozen blocks away on Yucca. So I walked. It was a rectangular monolith. Back in five minutes. ".muscles protest to watch. She never broke the rhythm of them and her voice came in gasps between." "What kind of spell? Tell me about him, Birdie.". Brother Hart by Jane Yolen 185. The make-up around her mouth cracked.

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